Awards Program - Call for Entries

The Decorative Concrete Council, a specialty council of the American Society of Concrete Contractors, is pleased to announce its 2022 awards program, to recognize outstanding decorative concrete projects around the world. Entries will be juried by an independent panel of industry professionals. Two winners may be selected in each of twelve categories and one WOW! Award (Best of Show) will be awarded. Awards will be presented at the ASCC Annual Conference 2022 in September.

Entries are invited in the following categories:

- Cementitious Overlays
- Polished Concrete & Overlays
- Architectural Concrete*
- Cast-in-place – Stamped
- Cast-in-place – Special Finishes**
- Countertops/Furniture/Firepits
- Multiple Applications***
- Concrete Artistry (includes graphics)
- Stained & Dyes
- Vertical/Facades
- Project Video
- Decorative Resinous Coatings

Eligibility

Competition is open to both ASCC members and non-members. We encourage you to join if you are not already a member.

Rules of Competition

- Only official entry forms will be accepted. To submit more than one project you may make copies of the entry form.
- All information required on the form must be included.
- A minimum of three, and a maximum of six photographs shall be submitted for each entry.
- Each submittal must include a clarification statement.
- There is no limit to the number of entries per company.
- Submittal deadline is March 31, 2022.

Judging

A panel of industry professionals will judge the entries. The judges’ decisions will be final.

Submitted projects will be reviewed on the following criteria:

20% Aesthetics – to what extent the design of the project appeals to the customer and the public at large
20% Craftsmanship – the detail and precision taken in the installation
20% Functionality – how the project provides a solution for which it was intended
20% Creativity – how the project goes beyond its functional purpose to enhance both the project itself and the decorative concrete industry
20% Safety – demonstrate safe practices in all aspects of construction/installation and have no recordables for the project.

If there are fewer than three entries in any category, that category may not be judged. Entry fees will be refunded.

* Architectural Concrete – Cast-in-place concrete structures
** Cast-in-place - Special Finishes – Covers installations such as exposed aggregate, seeded finishes, mosaic, salt finish, sponge or swirl finish.
*** Multiple Applications – For projects with installations that include two or more of the categories listed above.
Photography Requirements

- Professional photography is strongly recommended.
- All photos should be taken from a marketing perspective.
- A minimum of three and a maximum of six photographs shall be submitted for each project.
- The photos should provide the necessary insight into the project’s ability to address the judging criteria.
- While photos showing the overall project can be helpful in defining scope and scale, close-ups of areas are often better for illustrating fine craftsmanship.
- Each photo must be at least 5” x 7” at 300 dpi.
- Pictures taken at the highest resolution possible are in your best interest.
- Photos may be sent on CD, DVD or emailed to bgamant@ascconline.org.

PHOTOS TAKEN WITH A TELEPHONE CAMERA ARE ACCEPTABLE FOR IN-PROGRESS PHOTOS BUT ARE NOT RECOMMENDED FOR SHOTS OF A COMPLETED PROJECT. PLEASE SEE ADDITIONAL INFORMATION PROVIDED.

Entry Fees

ASCC Members: $60 for the first entry and $40 for each additional entry.
Non-members: $90 for the first entry and $60 for each additional entry. Checks should be made payable to the American Society of Concrete Contractors and must accompany your entry.

Declaration and Presentation

Winners will be notified via mail no later than May 27, 2022 and awards will be presented at the ASCC Annual Conference in September.

Clarification Statement

Each submittal must include a 100-300 word clarification statement, which should enable the judges to understand the overall scope and other facets of the project which made it particularly difficult or challenging.

The clarification statement should cover the complexity and uniqueness of the project and might include such information as:

- Project design
- Economy and craftsmanship
- Degree of difficulty of layout and installation
- Site compatibility
- Project challenges i.e. accessibility, scheduling, budget, weather, owner requirements, etc.
- Ecological and environmental factors
- Problem solving

Testimonials from other project participants (e.g. owner, GC, A/E) are welcome but not necessary.

Send the entry form, photographs, clarification statement and check payable to American Society of Concrete Contractors to:

Bev Garnant
American Society of Concrete Contractors
2025 S. Brentwood Blvd., Ste. 105
St. Louis, MO 63144

Questions:
Contact Bev Garnant @ 314-962-0210

COVER PHOTOS

Top-right: Self-Strand, Trademark Concrete Systems, Camarillo, CA
Middle: Littlefield & Faye St, Richter & Sons Const. Co., West Babylon, NY
Long Island Concrete, Queens, NY; Fair Miller Co., Inc., Greenwich, NY
Bottom-left: Zhuhai Chimelong Island Theatre
Bottom-middle: Rainbow Bridge; Superstar Quanzhou, Lake View Terrace, CA
Bottom-right: Skyline Community College, Floor Seal Technology, Milpitas, CA

3rd Street Improvements, Phase 2
T.B. Penick & Sons, Inc., San Diego, CA
Confluence
Colosomes Concrete, Loveland, CO
National Harbor Showcase Intersection
Salzano Custom Concrete, Aide, VA
Kalaska Trout Inlay
Fisher Companies, Midland, MI
INTERNATIONAL PROJECT AWARDS ENTRY FORM*

To enter online, go to > dccawards.com

The online entry process has been greatly simplified and we encourage entrants to use that process.

CONTRACTOR THAT PERFORMED THE INSTALLATION

Name: __________________________________________________________

Company: _______________________________________________________

Address: _______________________________________________________

City, State, Zip: ________________________________________________

Tel: __________________ Fax:__________________ Email: _______________

Project is entered in the following category:

☐ Cementitious Overlays          ☐ Cast-in-Place – Special Finishes          ☐ Multiple Applications
☐ Cast-in-Place – Stamped        ☐ Countertops/Furniture/Firepits           ☐ Architectural Cast-in-Place
☐ Stained & Dyes                  ☐ Vertical/Facades                          ☐ Concrete Structures
☐ Polished Concrete & Overlays    ☐ Concrete Artistry                        ☐ Project Video
                                      ☐ Decorative Resinous Coatings

Size (Total Sq. Ft.): ___________________________________________

YOU MAY ENTER THE SAME PROJECT IN NO MORE THAN TWO CATEGORIES.

Project Information

Project Name: ___________________________________________________

(AS IT WILL BE PRINTED ON THE AWARD)

Address: _______________________________________________________

City, State, Zip: ________________________________________________

Completed Cost: ________________________________________________

Start Date: ___________________ Finish Date: _____________________

Project Owner: _________________________________________________

Architect: _____________________________________________________

General Contractor: _____________________________________________

Submitted by (please print): ___________________ Company: __________

Signature: _____________________________________________________

☐ I WILL BE ACCEPTING THE AWARD SHOULD WE WIN.  ☐ _________________________________ TO ACCEPT IN MY PLACE.

* A separate form (or photocopy of the form) must be completed for each entry.
You may enter as many projects as you like.